



In Murano an event-experience conjures up the meaning of memory

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Looking at a majestic blown glass chandelier in the iDogi furnace in Murano makes you understand why some projects live forever

IDOGI is a company, a high-end brand that produces about 25 monumental pieces in **Murano glass** a year for homes, hotels, museums, and film sets around the world.

Yet it is also something different: a guardian of historical forms, of centuries-old artisan techniques.

The **Rezzonico** chandeliers, for example, those that resemble large wedding cakes, are a heritage of eighteenth-century Venice. And they still exist because iDogi, with an indisputable and obstinate passion, takes care of keeping alive and revitalizing everything that Murano contains.



iDOGI, production

About ten chandeliers a year, no more

During the [Venice Glass Week 2024](#) in the Murano furnace, a place of beautiful and healthy architectural simplicity, IDOGI revealed its contribution to the event.

[Read also: The Venice Glass Week 2024](#)

Érato is the third unique work of the series **Le Muse**, a luminous and musical sculpture that contains 1,080 blown glass elements, 12 luminous columns and 18 arms, weighing 500 kilos.

It is unfortunate to be so detailed, but it is not for the love of lists: it is, on the contrary, to accurately convey the **idea of abundance**, of wealth not only of materials but above all of time, skills, work.



iDOGI, production

In 2024, all this amounts to a contradictory and exhilarating leap.

Forward, because **preserving is sowing for the future**, the memento of our being *Homines Faber*. And back, because IDOGI has nothing nostalgic about it, but without knowing it, it practices memory and remembrance on behalf of all of us.



iDOGI, Versailles, Balustrade

The time of work and that of memory

Do we have the time and passion to do a delicate and celebratory work like the one IDOGI has been carrying out for a few decades? No, and for this reason we are enchanted by a **four-meter-high chandelier**, whose production cost a year of work of centuries-old craftsmanship.

Amazed, grateful, surprised. The same reactions that one feels in front of the **Pauly** Collection, a precious testimony that iDogi strongly wanted to acquire and that it now preserves in collaboration with the **Cini** Foundation.



iDOGI, Mille E Una Notte, Chandelier

Returning to the strong theme of design, **designing the future in times of crisis.**

Here: Murano must be preserved to be there when we are more serene, and today - also thanks to experiences like the one offered by IDOGI on the occasion of **Glass Week** - it is the consolation with which we can forget for a moment the inevitable mistakes made in terms of craftsmanship and support for quality know-how.